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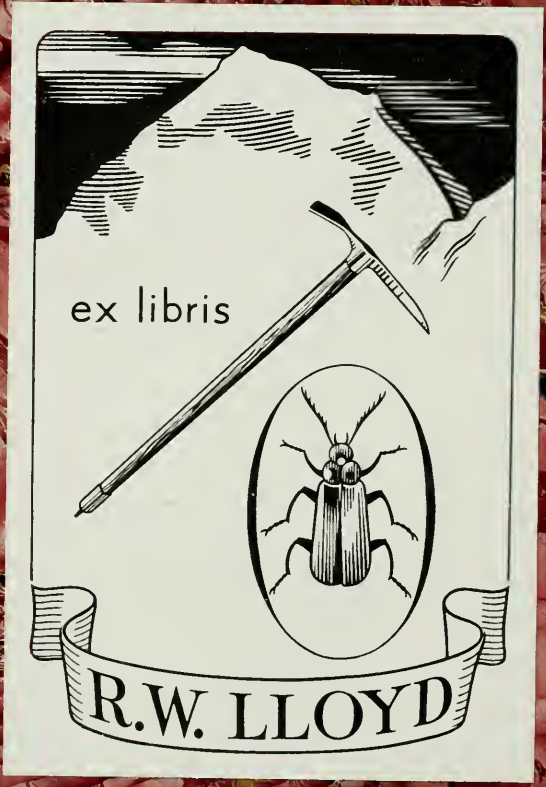
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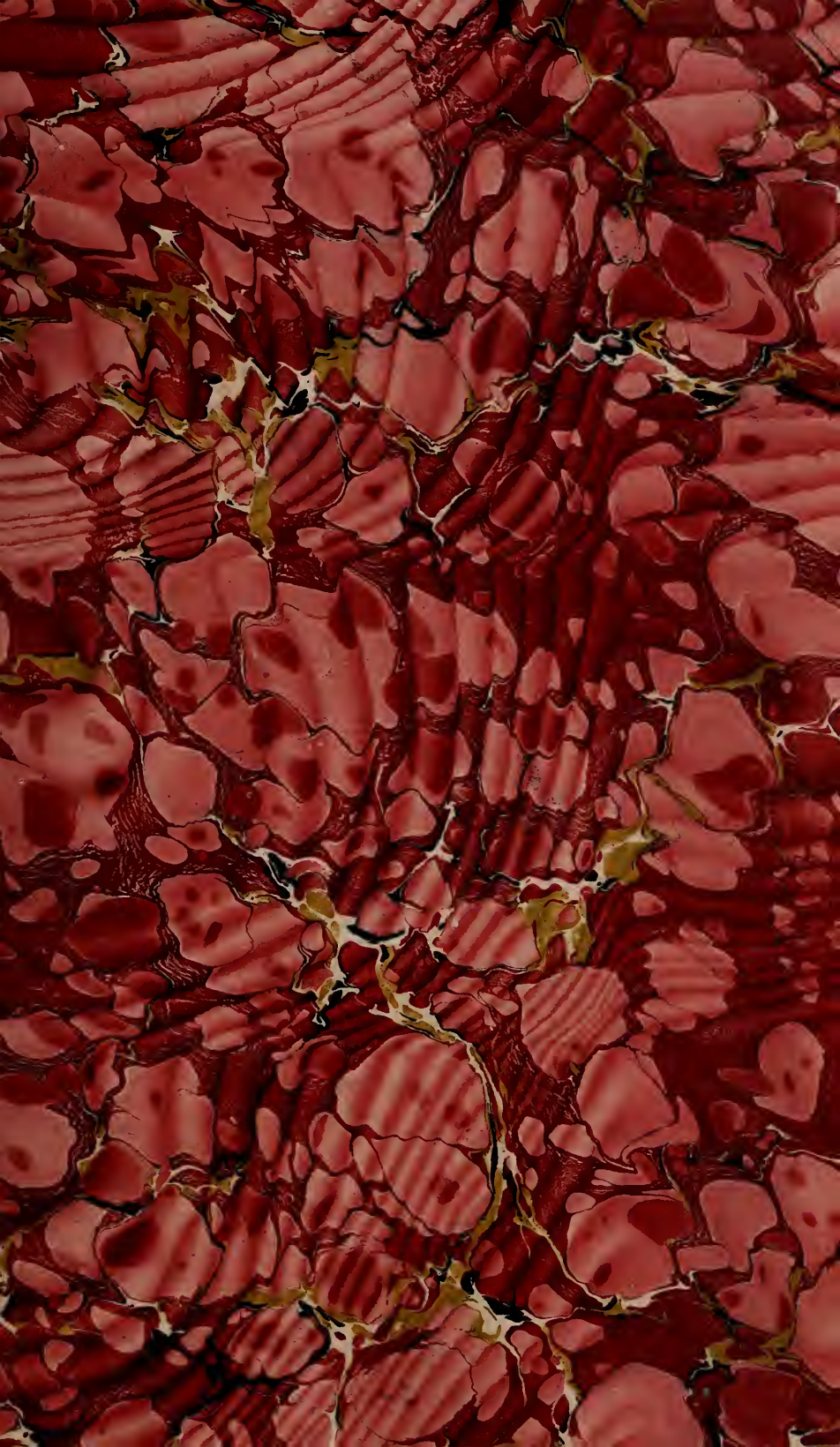

CATALOGUE

OF

IMPORTANT

MODERN PICTURES

OF

SIR JOHN KELK, BART.

DECEASED,

COMPRISING

PICTURES OF THE ENGLISH & CONTINENTAL SCHOOLS

AND

A few Pictures by Old Masters:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 11, 1899,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

——o——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 11, 1899,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWING.

E. W. COOKE, R.A.

1 Villa D'Este, Tivoli
14¼ *in.* by 11½ *in.*

MODERN ENGLISH PICTURES.

R. ANSDELL, R.A., 1865.

2 Ptarmigan
33½ *in.* by 43½ *in.*

J. CLARK.

3 The Sick Child
26 *in.* by 19½ *in.*

E. W. COOKE, R.A., 1858.

4 Church of the Armenian Convent, San Lazzaro, Venice
29 *in.* by 19½ *in.*

E. W. COOKE, R.A., 1862.

5 ISLAND OF GIUDECCA, Venice: Sunset
$10\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

J. CONSTABLE, R.A.

6 A VIEW OF SALISBURY CATHEDRAL, an avenue of trees on the right
$28\frac{1}{2}$ *in.* by $35\frac{1}{2}$ *in.*
From the Collection of W. H. Carpenter, Esq. F.S.A., 1867

C. W. COPE, R.A., 1861.

7 THE PARTING OF LORD AND LADY RUSSELL

"They parted, not with sobs and tears, but with a composed silence; the wife wishing to spare the feelings of the husband, and the husband of the wife, they both restrained the expression of a grief too great to be relieved by utterance."—*Vide Life, by Lord John Russell.*

$27\frac{1}{2}$ *in.* by 38 *in.*
Exhibited at the Royal Academy, 1861
Exhibited at the Paris Universal Exhibition, 1867

T. CRESWICK, R.A.

8 ACROSS THE BECK, in the North country; figures and horses by J. W. Bottomley
94 *in.* by 73 *in.*
Exhibited at the Royal Academy, 1864

T. CRESWICK, R.A.

9 THE STEPPING STONES
28 *in.* by 36 *in.*
From the Collection of E. Bicknell, Esq., 1863

T. CRESWICK, R.A.

10 An English Landscape: a view over a river, with sheep introduced by R. Ansdell, R.A.

39 *in.* by 49 *in.*

A. ELMORE, R.A.

11 Griselda

"And as she wolde over the threswold gon,
The Markis came and gan hire for to call,
And she set down hire water-pot anon.
Beside the threswold gin an oxe's stall."

Chaucer's *Clerk's Tale.*

39½ *in.* by 50 *in.*

Exhibited at the Royal Academy, 1850

A. ELMORE, R.A.

12 The Tuileries, 20th June, 1792

"They brought the Queen's children to her, in order that their presence, by softening the mob, might serve as a buckler to their mother. They placed them in the depth of the window. They wheeled in front of this the council table. Preserving a noble and becoming demeanour in this dreadful situation, she held the Dauphin before her, seated upon the table. Madame was at her side.

"A young girl, of pleasing appearance and respectably attired, came forward and bitterly reviled in the coarsest terms l'Autrichienne. The Queen, struck by the contrast between the rage of the young girl and the gentleness of her face, said to her in a kind tone, 'Why do you hate me? Have I ever done you any injury?' 'No, not to me,' replied the pretty patriot; 'but it is you who cause the misery of the nation.' 'Poor child!' replied the Queen, 'some one has told you so, and deceived you. What interest can I have in making the people miserable? The wife of the King, mother of the Dauphin, I am a Frenchwoman in all the feelings of my heart as a wife and mother. I shall never again see my own country. I can only be happy or unhappy in France. I was happy when you loved me.' This gentle reproach affected the heart of the young girl, and her anger was effaced; she asked the Queen's pardon, saying, 'I did not know you, but I see that you are good.'"

48 *in.* by 56 *in.*

Exhibited at the Royal Academy, 1860

Exhibited at the Paris Universal Exhibition, 1867

COPLEY FIELDING.

13 Dunstafnage Castle

$9\frac{1}{2}$ *in.* by $13\frac{3}{4}$ *in.*

From the Collection of E. Bicknell, Esq., 1863

From the Collection of J. Heugh, Esq.

COPLEY FIELDING.

14 The Edge of a Wood, with windmill, sheep and figures

$7\frac{3}{4}$ *in.* by $11\frac{3}{4}$ *in.*

W. P. FRITH, R.A.

15 MEASURING HEIGHTS: a scene from the "Vicar of Wakefield"

"It must be owned that my wife laid a thousand schemes to entrap him. . . . Then the poor woman would sometimes tell the squire that she thought him and Olivia extremely of a size and mould, and would bid both stand up to see which was the tallest."

37 *in.* by 49 *in.*

W. P. FRITH, R.A. and R. ANSDELL, R.A., 1830

16 The Keeper's Daughter

$32\frac{1}{2}$ *in.* by $27\frac{1}{2}$ *in.*

T. GAINSBOROUGH, R.A.

17 Portrait of Mrs. Siddons, in lilac dress, with white fichu and lace cap, seated, leaning on a table

35 *in.* by 27 *in.*

F. GOODALL, R.A.

18 Children, with a swing

On panel—15 *in.* by 22 *in.*

F. D. HARDY.

19 Preparing Dinner

On panel—8½ *in.* by 13½ *in.*

F. D. HARDY, 1862

20 The Sweep

On panel—7 *in.* by 9 *in.*

J. C. HOOK, R.A., 1862

21 THE ACRE BY THE SEA

27 *in.* by 41½ *in.*

Exhibited at the Royal Academy, 1862

Exhibited at the International Exhibition, 1871

C. HUNT, 1862

22 Vocal and Instrumental

11½ *in.* by 17½ *in.*

B. W. LEADER, R.A., 1873

23 THE WELLHORN, NEAR ROSENLAUI

51 *in.* by 72 *in.*

Exhibited at the Royal Academy, 1873

H. LEHMANN, 1863.

24 A Pifferari

45 *in.* by 35 *in.*

H. LEHMANN, 1863.

25 An Italian Peasant Woman

The Companion

45 *in.* by 35 *in.*

C. R. LESLIE, R.A.

26 A Lady, holding an etui

19 *in.* by 15 *in.*

W. LINNELL, 1861.

27 Collecting the Flocks: Evening

41 *in.* by 62 *in.*

Exhibited at the Royal Academy, 1861

Exhibited at the International Exhibition, 1862

D. MACLISE, R.A., 1858.

28 The Poet to his Wife

"Oh could we do with this world of ours
As thou dost with thy garden bowers,
Reject the weeds and keep the flowers,
What a heaven on earth we'd make it!"

Moore's Irish Melodies.

25 *in.* by 30 *in.*

Exhibited at the Royal Academy, 1859

SIR J. E. MILLAIS, P.R.A., 1866.

29 THE MINUET

Interior of a room: small full-length figure of a girl in a red dress, with muslin apron, and flowers and pearls in her hair, holding her skirt with both hands and preparing to dance a minuet; behind, is a lady playing a pianoforte

43 *in.* by 33 *in.*

Exhibited at the Royal Academy, 1867

Exhibited at the Victoria Era Exhibition, 1897

Exhibited at Burlington House, 1898

Engraved by S. Cousins, R.A.

SIR J. E. MILLAIS, P.R.A., 1864.

30 SWALLOW, SWALLOW

"O swallow, flying from the golden woods,
Fly to her and pipe and woo her, and make her mine,
And tell her, tell her, that I follow thee."

Tennyson.

Small full-length figure of a lady, in blue and black dress, kneeling on a chair and leaning her head on her left hand, near a window, outside which a swallow is perched on the wall of the house; her right hand holds a flower

39 *in.* by 29½ *in.*
Exhibited at the Royal Academy, 1865
Exhibited at Burlington House, 1898

A. F. MUTRIE, 1871.

31 The Balcony
38 *in.* by 24 *in.*

S. R. PERCY.

32 Near Kippington, Kent
17½ *in.* by 25½ *in.*

P. F. POOLE, R.A.

33 Crossing the Stile
35 *in.* by 27½ *in.*

V. C. PRINSEP, R.A.

34 The Harvest of Spring
34 *in.* by 38½ *in.*

V. C. PRINSEP, R.A.

35 Study of a Girl Reading
On panel—34 *in.* by 18 *in.*

E. PRITCHETT.

36 The Rialto, Venice
13 *in.* by 16½ *in.*

R. REDGRAVE, R.A.

37 The Road through the Wood
26½ *in.* by 39 *in.*

J. ROBIE, 1872.

38 A Vase of Flowers, Raspberries, and Still Life
On panel—33 *in.* by 23½ *in.*

GEORGE SMITH, 1863.

39 Registering the First Born
On panel—23½ *in.* by 19½ *in.*
Exhibited at the Royal Academy, 1863

J. M. W. TURNER, R.A.

40 PORT RUYSDAEL
35 *in.* by 47 *in.*
Exhibited at the Royal Academy, 1827
From the Collection of E. Bicknell, Esq., 1863
Exhibited at the Victorian Era Exhibition, 1897

W. F. YEAMES, R.A., 1869.

41 Love's Young Dream
"There's nothing half so sweet in life
As love's young dream."
41 *in.* by 28 *in.*

MODERN FOREIGN SCHOOL.

D. A. C. ARTZ, 1870.

42 A Sailor's Wife
29 *in.* by 20 *in.*

ROSA BONHEUR, 1859.

43 GOING TO COVERT
25 *in.* by 31½ *in.*
Engraved

T. COPUS, 1858.

44 A Dutch Interior, with a lady and a laundry maid
On panel—22 *in.* by 31 *in.*

J. L. DYCKMANS, 1862.

45 OPPORTUNITY MAKES THIEVES
On panel—29 *in.* by 25 *in.*
From the Oppenheim Collection, 1864

J. L. DYCKMANS, 1862.

46 A Beggar
13 *in.* by 9½ *in.*

E. FRÈRE, 1869.

47 The Young Cook : a child cutting carrots
11 *in.* by 9 *in.*

A. VAN HAMME, 1856.

48 A Kitchen Scene, with a lady talking to a cook
On panel—25 *in.* by 19½ *in.*

A VAN HAMME, 1855.

49 The Poultry Merchant

On panel—25 *in.* by 20 *in.*

E. MICHEL, 1878.

50 Le Sanglier Mort : A Forest scene, winter

54 *in.* by 77 *in.*

Exhibited at the Paris Salon

From the Collection of E. Crompton Potter, Esq., 1884

E. MICHEL, 1877.

51 Les Cicognes

54 *in.* by 67 *in.*

Exhibited at the Paris Salon

From the Collection of E. Crompton Potter, Esq., 1884

W. C. NAKKEN, 1872.

52 A Farmyard

18 *in.* by 26 *in.*

E. VERVEER, 1872.

53 Yet in Sight

31 *in.* by 41 *in.*

WIOEGGE, 1873.

54 The Christening

26 *in.* by 41 *in.*

PICTURES BY OLD MASTERS.

55 Portrait of Captain Honings, in black dress and hat, holding a bâton, with coat-of-arms, dated 1585
On panel—27 *in.* by 20 *in.*

55 Portrait of Lady Jane Grey, 1553, in black and gold dress, and hat ornamented with pearls, two roses in her left hand
On panel—40 *in.* by 26½ *in.*

57 Peg Woffington
35 *in.* by 27 *in.*

GASCAR.

58 Portrait of a Girl, in red dress, carrying a basket of flowers
51 *in.* by 33½ *in.*

GASCAR.

59 Portrait of a Girl, in white and red dress, carrying a basket
48 *in.* by 37 *in.*

J. VAN HUYSUM.

60 A BUNCH OF FLOWERS, consisting of roses, tulips, peonies, apple blossom, narcissus, bluebells, in a terra-cotta vase with Cupids in relief; standing on a marble slab on which are orange blossom, poppy and blue gentian
On panel—32½ *in.* by 24 *in.*
From the Collection of Prince Radzwell
From the Collection of J. M. Oppenheim, Esq., 1864

SIR P. LELY.

61 Portrait of a Lady, in brown dress, with a book
47 *in.* by 40 *in.*

SIR P. LELY.

62 Portrait of a Lady, in blue dress, with red robe and ermine
49 *in.* by 39 *in.*

OMMEGANCK.

63 A Landscape, with cattle and two figures
On panel—16 *in.* by 21 *in.*

PAUL POTTER.

64 A Farm Scene, with a woman milking cows, a lady and gentleman promenading
On panel—15 *in.* by 20 *in.*

PAUL POTTER.

65 A Bull, Cows, Sheep, and peasant in a landscape
On panel—16½ *in.* by 24 *in.*

J. WYNANTS.

66 A Road Scene, with cart and two cows
On panel—12 *in.* by 14 *in.*

FINIS.

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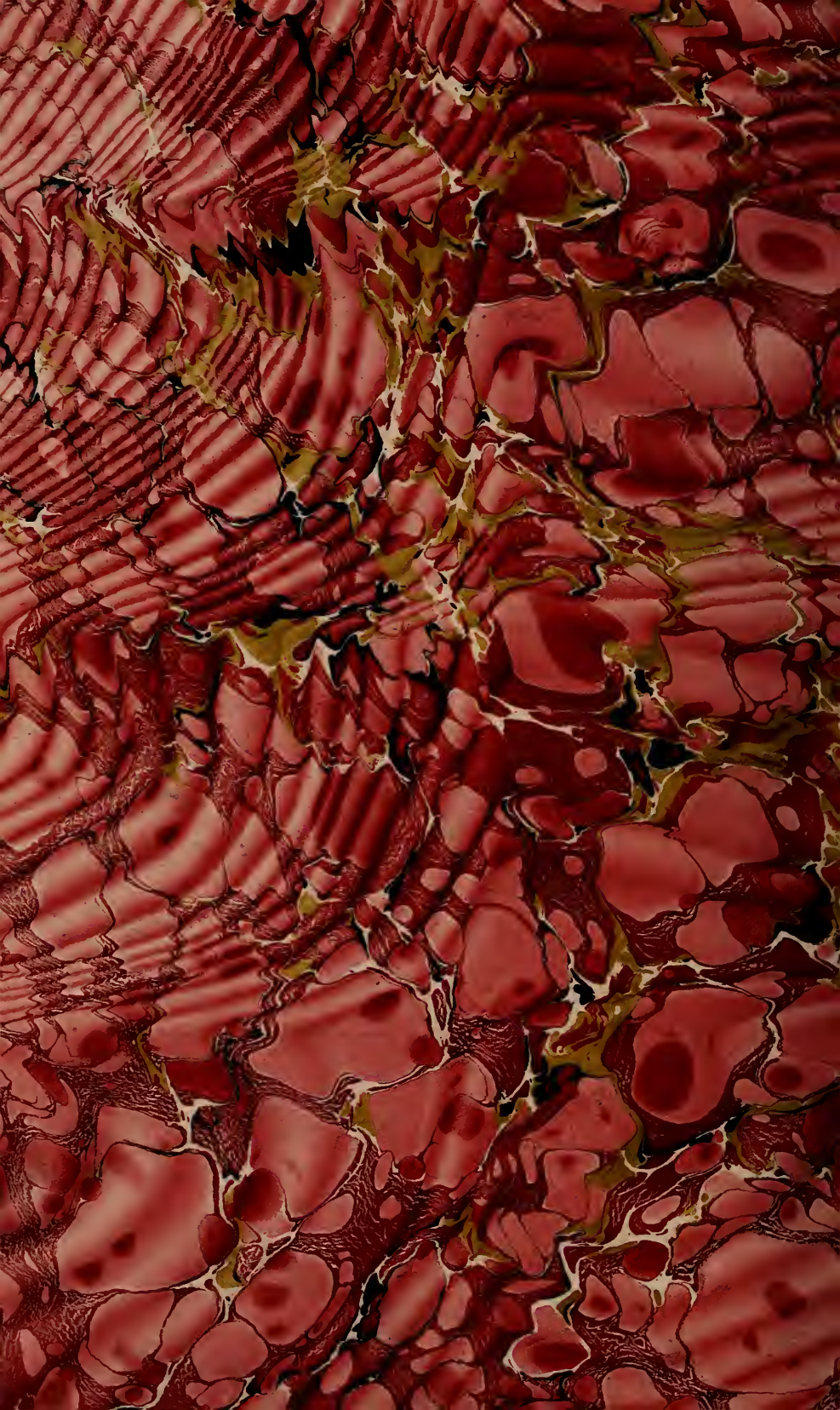

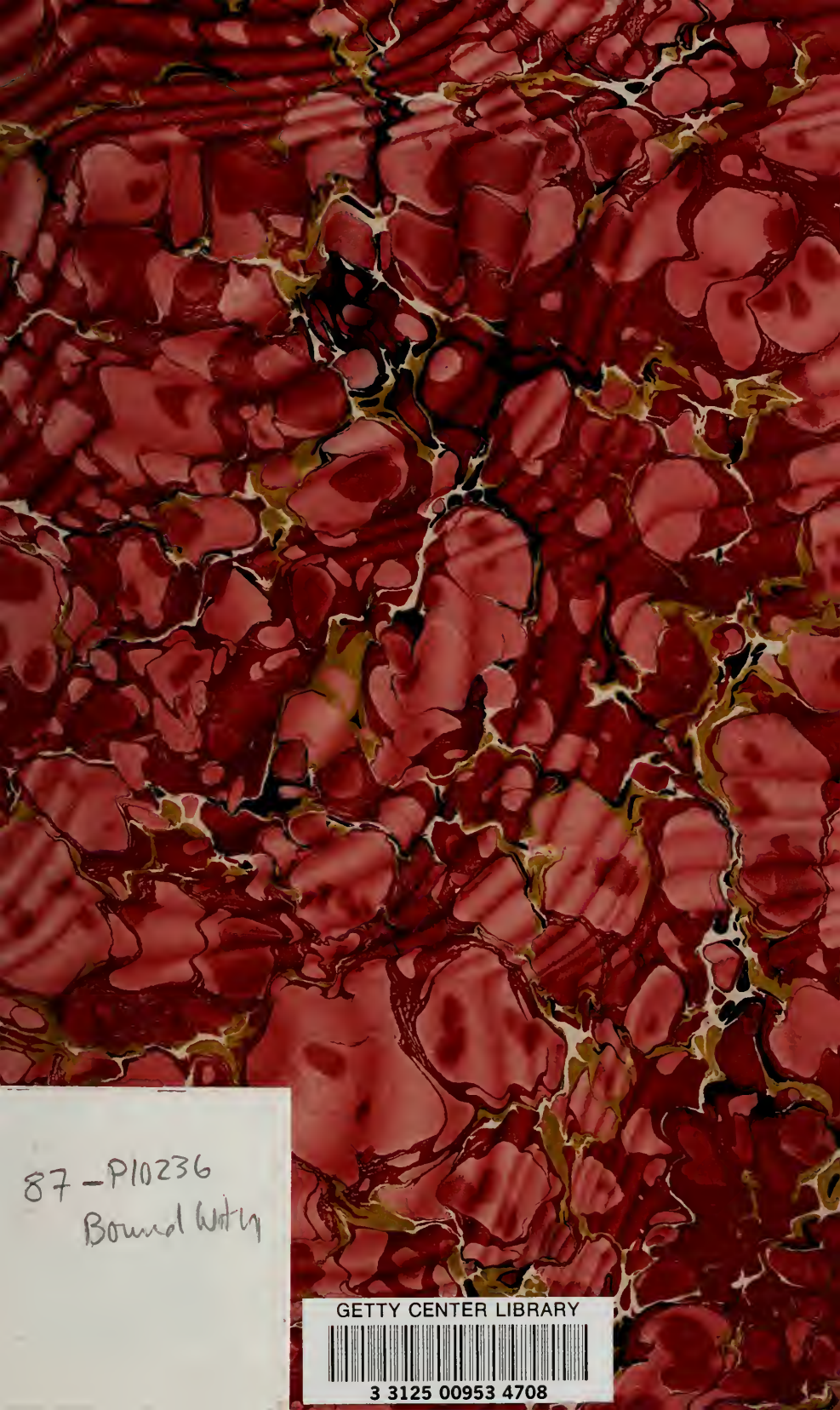

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